

MASTER OF GLASS ART AND SCIENCE

A degree conferred **to students of art and students of science** by the Faculty of Sciences and Technology (Universidade Nova de Lisboa) and the Faculty of Fine Arts (Universidade de Lisboa)

Starting in October 2009

Come to study glass as a **student of Art** and become part of one of the newest and most innovative concepts in glass education which exist. Our program is a joint venture between the Faculty of Sciences and Technology of the *Universidade Nova de Lisboa* and the Faculty of Fine Arts of the *Universidade de Lisboa*. The program will be of interest to glass students throughout the world who have the interest and ability to approach this material from a broader perspective than is usual. The program will pioneer the curricular and intellectual integration of artistic approach, sound scientific factual and procedural basis, and a thorough art and glass historical perspective. It will be pursued with the same intellectual rigor and vitality which is characteristic of all of the programs at our Universities.

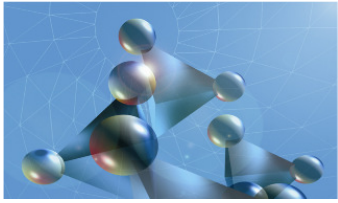
Graduates of the program will be recognized as having received a superior education, supporting their emergence as outstanding artists who have chosen the material glass as a medium for artistic expression. During that education, you will be learning from and with teachers and students whose approach to glass is a very different one, but many of whose concerns are similar to, or the same as yours. Your basis will therefore be much broader than is usual in glass education.





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Come to study glass as a **student of Science**. You will be part of the same program described above. Your study here will prepare you optimally in glass science for industrial, scientific, architectural or artistic pursuits. You will learn not only the science involved, but also be associated and learn from on a regular basis, from and with people working with glass, from other disciplines and perspectives. This will bring with it knowledge of their motivations, concerns, ways of thinking, and ideals. You will be at the forefront of new developments in materials and techniques and applications in glass: industrial, architectural, artistic and scientific.



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Program of Study

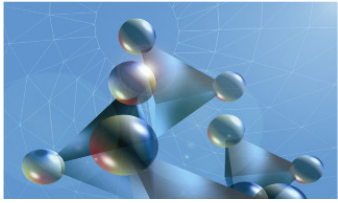
The course is a two year course and will include Science and Technology of Glass, Studio Glass (Artistic), History of Art, History of Glass and Seminar. During the second year the student will prepare an exhibition and a thesis. In the second year he can have his internship in any university after approval by the Scientific Commission of the course. Each student will be supervised by a Professor of art or a Professor of Science or both.

Faculty

Michael Taylor, Richard Meitner, Robert Wiley, Fernando António Baptista, Jorge Vidal, Pedro Fortuna, António Pires de Matos, Elvira Fortunato, Fernando Pina, Maria Margarida Lima, Pedro Redol, Márcia Vilarigues, Carlos Queiroz, Fernando Quintas.

For the Master's program we will organize workshops. We already have assurances for the collaboration of a great number of internationally prominent experts and industry specialists:

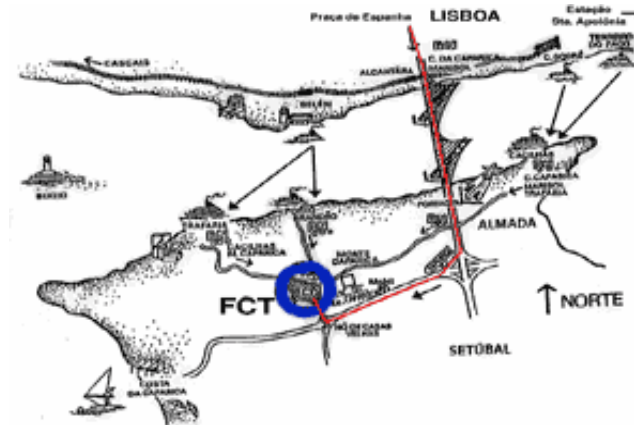
Carlo Pantano, David M. Babb, David Martlew, David Pye, Jutta Page, Michael Rogers, Paul Marioni, Cesare Toffolo, Fabio Fournasier, Robert H. Brill, Susanne Frantz, Joerg Hanowski, Sidónio Silva, Fernando Esperança, Pedro Barosa, William Gudenrath and William Traver. There are others who will join also.

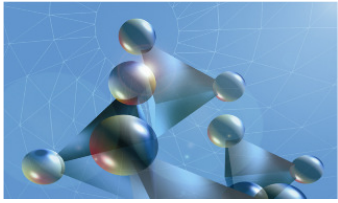


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Location

The 38 acres on which this faculty is housed is located high on the Tagus River bank directly opposite Lisbon and only 2 miles from the beautiful seaside beaches of Costa da Caparica. A new metro station was inaugurated last year, enabling students to reach central Lisbon in 25 minutes, avoiding the bridge traffic entirely. The students will work mainly in the Research Unit "Glass and Ceramics for the Arts", VICARTE. Some workshops will be given by and conducted at CRISFORM, the Professional Training Center for the Glass Industry located in Marinha Grande.



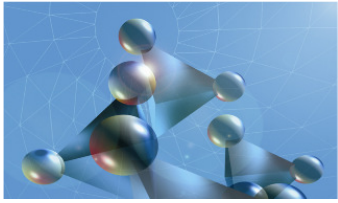


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Library

A new and quite well appointed library building with excellent conditions for working has just been inaugurated on our campus. In this library the students have computers and free internet access, a small art gallery space, a cafeteria, and private spaces which can reserve for individual study. There are rooms which may be booked for meetings or study groups of up to 12 people, and a well equipped and appointed lecture space.



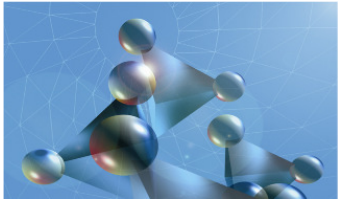


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Facilities

The students will have access to hot and cold shops with conventional equipment for glass blowing, lamp work, sand blast, grinding and polishing, and kiln casting. They may also have access to special more technologically complex processes and equipment such as those involved in screen printing, 3D printing processes, thin layer film deposition, laser engraving, etc.





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Admission requirements

Bachelor in Fine Arts, Design, Architecture, Chemistry, Physics, Materials Science, Conservation and Restoration, or other areas approved by the Scientific Commission as well as an academic degree of the 1st cycle according to the Bologna Accords. The applications by candidates for admission with other than the above qualifications from Universities or higher education will be evaluated by the Course Commission.

Costs

The tuition fee is 4500 Euros per year, paid in three installments. There is a residential building on the campus, but rooms must be reserved quite far in advance. For those who prefer to live in Lisbon the train and metro are easily accessible.

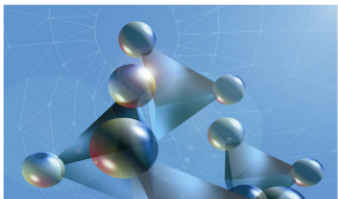


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Application

Candidates wishing to apply for admission to this program should send an official copy of their degree certificate, the detailed curriculum of the course they have followed, their scientific or professional curriculum vitae, and their final marks (if applicable in the country where the applicant completed undergraduate study). A written statement of the candidate's academic goals and his/her motivation for applying to our specific program should accompany. This statement is important, it should be given sufficient attention to clearly and accurately explain the candidate's reasons for applying to our program in Lisbon. It must indicate the candidate's academic expectations, hopes and objectives for his/her period of study, living here in Lisbon. Other relevant materials may be added. For students of Art, a portfolio submission is mandatory.

**A pre-registration can be made now sending a short CV
(vicarte@fct.unl.pt)
Students will be contacted later to do the formal registration.**



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Contact

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